

# Is Anything too Impossible for God?

## JUNE 21, 2020

### MUSIC

#### Hymn of Praise

#### *Nothing is Impossible*

(sing 2 times - soloist, Tyler Stilwell will sing first and then the congregation will join second)

**Nothing is impossible when you put your trust in God,  
Nothing is impossible when you're trusting in his word;  
Hearken to the voice of God to thee,  
"Is there anything too hard to me?"  
Then put your trust in God alone and rest upon his word,  
For ev'rything, O ev'rything!  
Yes ev'rything is possible with God!**

This hymn was written by American organist, producer  
director and composer Eugene L. Clark,  
inspired by Matthew 19:26 (KJV)

*"But Jesus beheld them, and said unto them, With men this is  
impossible; but with God all things are possible."*

It was first published in 1966 by the Good News Publishing  
Association of Lincoln, Nebraska, and copyright was renewed  
in 1994. It has been used by several revival / broadcast  
ministry situations.

Clark, born in 1925 and died in 1982, was a longtime music  
and radio consultant for the Back to the Bible Broadcast.  
He studied music at Wheaton College and at Moody Bible  
Institute before joining Back to the Bible in 1950 as an  
organist. He later served as the program's music director,  
manager, and producer. He was active in broadcasting until  
1963, when arthritis and blindness confined him to bed.

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#### Preparatory Hymn

#### *Great is Thy Faithfulness*

**Great is thy faithfulness, O God my father  
There is no shadow of turning with thee  
Thou changest not, thy compassions they fail not  
As thou hast been thou forever wilt be**

(Refrain)

**Great is thy faithfulness, Great is thy faithfulness  
Morning by morning new mercies I see  
All I have needed thy hand hath provided  
Great is thy faithfulness, Lord unto me**

**Summer and winter, springtime and harvest  
Sun, moon, and stars in their courses above  
Join with all nature in manifold witness  
To thy great faithfulness, mercy, and love**

(Refrain)

**Pardon for sin and peace that endureth  
Thine own dear presence to cheer and to guide  
Strength for today and bright hope for tomorrow  
Blessings all mine with ten thousand beside.**

(Refrain)

No. 39 Tune: FAITHFULNESS

(Written as a meditation on Lamentations 3:22-23, this text  
is one of the few hymns among the 1200 poems by this  
Methodist writer and pastor that has gained much currency.  
The tune that appears here was composed especially for  
these words, and the pairing has proved enduring.)

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**MUSIC**

**Hymn of Understanding**

*Fight the Good Fight*

**Fight the good fight with all thy might;  
Christ is thy strength, and Christ thy right:  
lay hold on life, and it shall be  
thy joy and crown eternally.**

**Run the straight race through God's good grace,  
lift up thine eyes, and seek his face;  
life with its way before us lies,  
Christ is the path, and Christ the prize.**

**Faint not, nor fear, his arms are near;  
he changeth not, and thou art dear;  
only believe, and thou shalt see  
that Christ is all in all to thee.**

No. 846 Tune: DUKE STREET

(The opening phrase here (based on 1 Timothy 6:12) is not a military image but an athletic one, from a Greek verb meaning "struggle" or "grapple" or "wrestle." The sports context continues in later stanzas reflecting the experience of a runner (recalling Hebrews 12:1-2).



Special Thanks to Tyler Stilwell for assisting with worship.

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**Hymn of Sending**

*What a Fellowship, What a Joy Divine  
Leaning on the Everlasting Arms*

**What a fellowship, what a joy divine,  
leaning on the everlasting arms;  
what a blessedness, what a peace is mine,  
leaning on the everlasting arms.**

**Refrain:**

**Leaning, leaning, safe and secure from all alarms;  
leaning, leaning, leaning on the everlasting arms.**

**What have I to dread, what have I to fear,  
leaning on the everlasting arms?  
I have blessed peace with my Lord so near,  
leaning on the everlasting arms.**

**Refrain**

No. 837 Tune: SHOWALTER

(The composer of the tune (and the creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.)